DESIGN

Volume Thirty-eight
May 1936 - April 1937, Incl.

DESIGN PUBLISHING CO.
20 S. Third Street .. ..Columbus, Ohio

9745.05
D457
v.38

DESIGN - Index

VOLUME THIRTY-EIGHT

MAY 1936-APRIL 1937 Incl.

MAY 1936

Cover	Puppets by Jerome Magon	
Puppets Today	The Editor	
The New Gulliver	A. Putshko	page 2
Puppets Through the Ages	Geoffrey Archbold	page 3
Of Puppets and Classic Drama	Marjorie Batchelder	page 11
Three Thousand Puppets in Motion Pictures	Aileen St. John Brenon	page 23
Marionettes in Advertising	Edward Mabley	page 24
Styles in Puppet Design	Paul McPharlin	page 28
Some Types of Puppet Construction	Marjorie Batchelder	page 31
Puppets in High School Education	Virginia Murphy	page 35
Hand Puppets in the School	Emily Farnham	page 39
Puppets as an Art Project	Jean Hutchinson	page 42
Bibliography		44

JUNE 1936

Cover	Curtis Stocking	
The Editor's Page		
A Composition in Oil	Pupil of Elizabeth Smith	page 2
The Tapestries of Marguerite Zorach		page 3
Tre Arts in Education Now	Victor D'Amico	page 8
A Definition of Non-Objective Painting	Hilla Rebay	page 13
Awareness	Anne Brigman	page 17
Industrial Design and the Manufacturer	Harold Van Doren	page 20
Basket Weavers of the Southwest	Dorothy Reynolds	page 24
Appreciation and Experience	Ray Faulkner • Edwin Ziegfeld	page 28
Crafts and Education		page 29
Ralph M. Pearson		
George J. Cox		
Peter Muller-Munk		
Character Dolls	Alfred G. Pelikan	page 30
Tools and Materials for the Crafts	Marguerite Marquart	page 33
Settings for Tatterman Marionettes		page 37
Figurines in Health Education	Jane Betsy Welling	page 38-39
Young America Paints	Lenore Martin Grubert	page 40
Designs for Bottles and Textiles Recently Patented		page 42-43

SEPTEMBER 1936

Cover	Robert King	
The Editor's Page		
Art In Relation to Daily Living	Ray Faulkner • Edwin Ziegfeld	page 2
Designing Modern Packages	Willard Deveneau	page 3
The Center of Gravity as a Feature of Esthetic Form	Fridtjof Paulsen	page 8
Experiments with Media	Elizabeth Smith	page 10
Pottery in Secondary Schools	Walter R. Williams	page 11
Art in School Publications	Edward Dauterich	page 15
Teaching Creative Art Over the Air	Wayne Claxton	page 21
Education Through Art	Arthur Lismer, ARCA	page 25
Art Comes to Life in a Steel Mill Town	Ruth A. Tumelty	page 27
Children Make Their Own Movies	Elias Katz	page 32
A Linoleum Monoprint	Pupil Theodore Roosevelt H. S.	page 34
Monoprints Teach Color	Natalie Lovell Johnson	page 35
Art an Integrating Force in Education	Effie MacGregor	page 36
Finger Painting	Alice Stowell Bishop	page 37
An Eighth Grade Art Appreciation Activity	Blanche Hutto	page 38
Art In The Making • Lettering		page 43-44

OCTOBER 1936

Cover	Roger Middleswart	
The Editor's Page		
Paintings by Pupils of Tamiji Kitagawa		page 2
The Psychology Underlying the Art Activity Program	Grace Munson	page 3
Appearance Engineering	Hal Weir McPherson E. E.	page 5
Trademarks and Symbols	Eric Hans Krause	page 8
Decorative Motifs for Dinner Plates	Ilonka Karasz	page 10
An Exhibition of Peasant Art Stimulates a Community	Ruth A. Tumelty	page 11
Toward a More Progressive Art Education	Carolyn Svrluga	page 17
The Story of Joseph	Children in Newark, Del. Schools	page 18
Pupils Transform Classroom	Adeline Taylor	page 21
Stencils		page 22
An Experiment in Design	Kenneth Arisman	page 24
Droll Faces		page 26
Paintings by Six-Year-Olds		page 27
Marionettes as Recreational Art Activities in Chicago Parks	Alice Beyer	page 28
Mask-Making as Creative Art	Carolyn Svrluga • Ruth M. Blankmeyer	page 30
An Integrated Unit	Bernice Burroughs	page 33
Children Paint Prehistoric Animals	Catherine Hopewell	page 35
Marionettes in High School		page 36
Hand Puppets		page 37
Potter's Wheel in High School Ceramic Art	Edwin M. Winterbourne	page 38
Wood Carving in High School	Mary W. Dodge	page 40
Creative Art in High School Murals	Ruth G. Ely	page 41
Art In The Making • Line Drawing		page 43-44

108229

NOVEMBER 1936

Cover	Harry Kurtz	
The Editor's Page		
The Fine Art of Ceramics	R. Guy Cowan	page 3
List of Patrons for Exhibition Abroad		page 8
Itinerary of Exhibitions		page 8
Fifth National Ceramic Exhibition		page 9
Jury of Selection		
Lenders		
Donors of Prizes		
Catalogue		page 9
The Jury Comments		page 14
Prize-Winning Ceramists		page 15
Ohio Ceramics	William M. Milliken	page 17
European Section of American Ceramic Exhibition		page 25
Madonna • Enamel Bowl	Whitney Atchley	page 26
American Ceramic Art Goes to Scandinavia	Anna Wetherill Olmsted	page 27
Contemporary American Ceramics	for exhibition in Europe	page 28
The New Craftsman	Glen Lukens	page 37
Art In The Making • Pottery		page 43-44
Color Supplement • Student Singers	Russell Barnett Aitken	facing page 26

DECEMBER 1936

Cover	Harriet Wilson	
The Editor's Page • Art We All Artists?		
A Gobbler • Photograph	Arthur Siegel	
What Is Industrial Design?	Gilbert Rohde	page 3
Do Art Forms Combine or Confuse?	William Rusk	page 6
The Influence of Modern Painting on Commercial Art	Alida Taylor	page 9
American Glass • Yesterday and Today	Frances Mong	page 13
Have You Observed?		page 14
Why You Like What You See	Hal Weir McPherson	page 15
Figurines of All Ages		page 16
Are Children Better Artists Than Their Parents?		page 20
Here Is a Hobby for You • Playtime with Photography	Beula M. Wadsworth	page 24
Make Your Own Christmas Cards		page 26
The Art of Weaving • Cranbrook Looms		page 28
John Marin • American Artist		page 30
What Industry Has Learned from the Artist		page 32
What the Artist Has Learned from Industry		page 33
The Art of Caricature and Cartooning	Jamie Matchet	page 34
Marketing Your Design Ability • A Letter from P. G.		page 36
Art In The Making • Painting		page 39-40

JANUARY 1937

Cover	John Kemper	
The Editor's Page • The Index of American Design		
Santa Fe • Photograph	Arthur Siegel	
Magic Out of the Earth	Dorothy Reynolds	page 3
Murals and Materials	Irma Thompson Ireland	page 8
Industrial Design	Peter Muller-Munk	page 12
The New York Book Fair	Blanche Naylor	page 16
Training Imagination Through Art	W. E. Musick	page 20
Luis Hidalgo and His Sculpture in Wax	Hazel Moore	page 24
Glorified Food	Dorothy Virginia Bennit	page 26
Decorative Panel	Robert King	page 28
Calendar	M. S. Schoonover	page 29
Torn Paper Is a Simple Introduction to Painting	Rachel Lloyd Skinner	page 30
The Christmas Parade	Jessie Todd	page 32
The Art in Caricature and Cartooning	Jamie Matchet	page 34
Marketing Your Design Ability • A Letter from P. G.		page 36-37
Art In The Making • Puppetry		page 39-40

FEBRUARY 1937

Cover	Pupil of Miss Clara Dieke	
The Editor's Page • Our Art Inheritance		
Thirty Thousand Children Paint		
Painting in America Today • A Game in Classification	William Sener Rusk	page 3
Modern Vitreous Enameling	Goeffrey Archbold	page 6
The Study of the Human Head Abstractly Seen	Clara L. Deike	page 8
The Study of the Figure in the Senior High School	Frances Failing	page 14
Let Us Choose a Play	Norwood J. Engle	page 18
A Linoleum Block Print	June Bruckman	page 20-21
Murals	Pupils Bedford High School, Ind.	page 23
Community Art Through Federal Sponsorship	Sophia Steinbach	page 24
We Find Ourselves Today	Walter Geoghegan	page 27
How to Make Colored Shadow Pictures	Blanche Hutto	page 28
The Life History of a Live Art Club	Bess Foster Mather	page 30
Some New Problems for Papier-Mache	Rachel Lloyd Skinner	page 32
Marketing Your Design Ability • A Letter from P. G.		page 34
The Art in Caricature and Cartooning	Jamie Matchet	page 36-37
Art In The Making • Modelling		page 39-40

MARCH 1937

Cover	The Amateur Paints • Photograph of Joseph Huebl.	
The Editor's Page	Rutherford Boyd	
Pure Abstract Designs	Blanche Naylor	page 3
Design in Surrealism	Felix Payant	page 7
Early Chinese Prints	Barbara Niles	page 10
Pure Abstract Design	Harold S. Nash	page 12
Clay Pots Speak Their Own Language	Youldon C. Howell	page 15
What Is Creative Teaching?	Leona Wood	page 18
Block Prints	Alfred G. Pelikan	page 20
The Amateur Paints		page 22
A Photographer Composes Studies With Silhouettes in Strong Design	Walter Rendell Storey	page 24
Georg Jensen Master Silversmith		page 26-27
Drawings by a Toletecan Indian		
School Children Take Part in Community Project in Norfolk	Ethel McLeod	page 28
The Small House Goes Modern		page 31
The Art in Caricature and Cartooning	Jamie Matchet	page 32
Marketing Your Design Ability • A Letter from P. G.		page 35
How to Make Prang Prints	John T. Lemos	page 36
Art In The Making • Block Printing		page 39-40

APRIL 1937

Cover Design, Pupil of West High School, Minneapolis		
The Editor's Page		
Grotesque Masque	H. Edward Winter	
What Do You See?	Lenore M. Grubert	page 3
Clay Modelling Stimulates Visual Senses	Dorothy Whipple	page 4
Is Art One of the Social Arts?	Wm. G. Whitford	page 6
Modern Furniture for the Small Apartment	Jane Betsey Welling	page 8
Romance Surrounds Old Chests		page 11
Wood-Carving		pages 12-13
Modern Posters	E. McKnight Kauffer	page 14
Linoleum Prints		pages 16-17
Drama of the Mask	Walter C. Trout	page 18
Masks		page 21
The Design of Makeup	Norwood Engle	page 22
High School Murals		pages 24-25
Four Chalk Pictures		pages 26-27
First Grade Drawings	Evadna K. Perry	page 28
The Art of Caricature and Cartooning	Jamie Matchet	page 30
Marketing Your Design Ability • A Letter from P. G.		page 33
Art in the Making • Textiles		pages 35-36

ake

page 3
page 6

page 8

page 14
page 18
e 20-21

page 23
page 24
page 27
page 28
page 30
page 32
page 34
e 36-37
e 39-40

Photo-
bl.

page 3
page 7
page 10
page 12
page 15
page 18
page 20

page 22
page 24
e 26-27

page 28
page 31
page 32

page 35
page 36
e 39-40

page 3
page 4
page 6
page 8
page 11
s 12-13
page 14
s 16-17
page 18
page 21
page 22
s 24-25
s 26-27
page 28
page 30

page 33
s 35-36